

## DALI VAN GOGH FOH RIDER

### AUDIO REQUIREMENTS:

Full range PA system consisting of the following:

#### PA Main speakers:

Adequate number of Flown or stacked Line Array (unless discussed with bands FOH Tech) which MUST provide undistorted audio at all points in venue and delivering 110 dbA at FOH mix position.

Adequate number or Dual 15" or 18" driver subwoofer cabinets

#### Front Fills:

Please provide speakers across the front lip of the stage to ensure coverage to the front rows of audience, as there are no live cabs on stage.

#### Amplifiers:

**\*\*System must have sufficient headroom so that the amps do not clip under heavy use!! \*\***At no time shall any compression/limiting be imposed on the system unless approved by the FOH Engineer.

**\*\*PLEASE HAVE SUB RUNNING ON AUXILIARY\*\***

#### FOH:

Should have a clear unobstructed view to the stage; preferably not on OR under bulkheads, Riser for FOH is optional

#### Console:

DALI VAN GOGH is 25 inputs off of the stage. We Travel with an Allen And Heath Avantis Solo, and GX4816 stage box that lives up stage right in the in ear rack. A cat5e cable is required from that position to FOH. 4 drive lines, Left, Right, Sub, and Fill will be needed for the Avantis.

Avantis is for DALI VAN GOGH use ONLY unless discussed and confirmed with FOH engineer.

FOH Engineer controls the In Ear Mixes as well, unless discussed with band and FOH engineer.

#### MONITORS:

Every Member of Dali Van Gogh wears In Ear Monitors, which will be ran off our Rack (up stage right) We will supply our own Transmitters and receivers unless discussed.

#### STAGE:

DALI VAN GOGH is mostly self contained. We travel with our own mic's, cables, and drop snakes

#### LIGHTING/VIDEO REQUIREMENTS:

Adequate number of lights on downstage truss to ensure whole band is lit.

#### STAGE RISERS

We will need solid skirted riser

One (1) 8'x8'x2' Drum Riser (Carpeted)

#### STAGE POWER:

We will need clean, dedicated power for our instruments.

3 X quad boxes: 1 down stage Left, Center and Right (All on one (1) circuit is fine)

2 X AC: 1 on each side Drum Riser for FOG JETS **\*\*2 SEPARATE CIRCUITS\*\***

1 x AC up stage right for in ear rack / GX4816 stage box

\*Any Questions, Comments, or Concerns can be addressed to *Zach Lacey*\* at:

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